

GRAND GALOP

Chromatique,

Pour LE Piano

Composé & Dedié à

M^{te} le Comte Rodolphe d'Offenberg

PAR

F. LISZT.

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W. Moland S^o

GRAND GALOP CHROMATIQUE

F. Liszt.

Presto.

ff Ped *mp*

8va *loco* *mp* *Ped* *Ped* *Ped*

cres *gen* *do* *ff energico* *Ped* *Ped* *Ped* *Ped* *Ped*

pp *Ped*

cres *Ped*

8va- ten ten

molto rinf *ff* ten ten

Ped

loco 3 2 1 8 2 2

rinf molto * *Ped* sempre *Ped* * *Ped* * *Ped* *

ad libitum.

8va- loco marcatisimo 3

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

8va- 3

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Brillante

Ped

8va- 8va-

First system of musical notation. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The music is marked *ff* (fortissimo). The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A trill is marked in the right hand.

Second system of musical notation. The right hand begins with a triplet of eighth notes marked *8va* and *mf* (mezzo-forte). The music is marked *brillante* (brilliant). The left hand continues with eighth notes. Pedal points are indicated with *Ped* and asterisks.

Third system of musical notation. The right hand features a rapid eighth-note passage marked *8va*. The left hand continues with eighth notes. Pedal points are indicated with *Ped* and asterisks.

Fourth system of musical notation. The right hand features a rapid eighth-note passage marked *8va*. The left hand continues with eighth notes. The music is marked *p* (piano) and *delicatamente* (delicately).

Fifth system of musical notation. The right hand features a rapid eighth-note passage marked *8va*. The left hand continues with eighth notes. The music is marked *loco* (ad libitum) and *f* (forte) *energico* (energetic). Pedal points are indicated with *Ped* and asterisks.

8va *loco*

Ossia più facile

sempre ff

- cendo - molto
Ped * *Ped* *ff*

p

p vivamente

The musical score is written for piano and violin. The piano part consists of two systems of grand staves (treble and bass clef). The violin part is a single staff. The key signature has three sharps (F#, C#, G#). The tempo is indicated as 'loco' (ad libitum). Dynamics include 'sempre ff' (fortissimo), 'p' (piano), and 'p vivamente' (piano, vivaciously). Performance instructions include 'Ossia più facile' (easier version), 'Ped' (pedal), and '8va' (octave). The score includes various musical notations such as chords, arpeggios, and slurs.

The first system of the musical score, consisting of two grand staves. The right-hand staff begins with a series of chords and single notes, marked with a *cres.* (crescendo) at the end. The left-hand staff features a more complex rhythmic pattern with sixteenth and thirty-second notes, including some triplets and a *cres.* marking.

The second system of the musical score, consisting of two grand staves. The right-hand staff has a melody with lyrics: "cen - do - molto rinf". Above the staff, the tempo marking *8va* is indicated. The left-hand staff continues the rhythmic accompaniment, with lyrics "cen - do - molto rinf" and a *cres.* marking.

The third system of the musical score, consisting of two grand staves. The right-hand staff has a melody with lyrics: "loco". Above the staff, the tempo marking *8va* is indicated. The left-hand staff continues the rhythmic accompaniment, with lyrics "loco" and a *cres.* marking. The system concludes with the instruction *ff Stretto Ped*.

7

sempre ff

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

8 *ad lib.* 8 8

8va

loco

Ped * *Ped* * *marcatissimo* *Ped* * *Ped* * *Ped* * *Ped* *

8va

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

ms

Brillante

p

8va

Ped *

ff

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8va

mf

Brillante.

p

Ped * Ped *

8va

8va

Ped *

Coda.

sempre *f* e spiritoso.

Ped *

8va

Piano a 7 Octaves.

8va

ancora piu *cres* - cen - do -

Ped * Ped * Ped * Ped *

Galop Chromatique.

3

Ped * *Ped* * *Ped* *stringen* * *Ped* - do - *

8va Piano à 7 Octaves - loco

fff sec.

8va-

fff animato * *Ped* * *Ped* * *Ped* * *sf* *Ped* *strepitoso*.

fff * *Ped* * *Ped* * *Ped* * *Ped* *

8va-

f *Ped* *

loco

8va

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

rinf.

loco

rinf.

8va

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

ten. *ten.* *8va* *loco*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

ten *8va* *loco* *8va*

Ped ** Ped* ** Ped* ** Ped* ** Ped* ** Ped* ** Ped* ** Ped*

marcatissimo.

loco

Ped ** Ped* ** Ped* ** Ped* ** Ped*

8va

Ped ***

Ped

loco *8va* *loco*

** Ped* ** Ped*